

THE NOE VALLEY VOICE

The Yellowing of 24th Street

There's a good chance that driving along the usually congested business section of 24th Street is a little easier these days.

"I certainly think it's improved," smiled Del Dawson, secretary of the Noe Valley Merchants Association.

Because of cooperation between his group and local police, a new regulation has gone into effect that is designed to prevent delivery trucks from double-parking on 24th Street, thereby stacking up traffic.

The police department has extended the yellow delivery truck zones — a move to accommodate today's larger trucks. And, furthermore, merchants have told their drivers that deliveries have to be made before 1 p.m. — when certain yellow zones revert to passenger vehicle use — and that double-parking no longer will be permitted.

Mission District Police Capt. George Jeffery said he met with most major suppliers before the new regulation went into effect in late February, and for the first

(Continued on Page 3)

District 5 Race

Candidates Queue Up In Supe Line

By Corey Michaels

If you're wondering what to do during the summer doldrums, stay in town this year and watch what will be a grand political spectacle in District 5.

The excitement already has begun with a few intriguing questions.

How vulnerable is Harry Britt? Will the district's supervisorial seat go to a gay or a straight? What weight will the post-election runoff have on the district's future direction?

With half a year to go before the November elections, at least ten residents believe they can take Britt and have already launched their campaigns. Another half-dozen are leaning towards entering the race, which eventually may see more candidates than the 17 who fought for the seat two years ago.

One of the first entrants in the 1979 derby is Terence (Kayo) Hallinan, the Haight attorney who in 1977 finished second behind Harvey Milk, who was assassinated last November.

Another is consumer activist Kay Pachtner, who two years ago lost a citywide election contest to Treasurer Tom Scanlon.

Neither Pachtner nor Hallinan has formally announced their candidacy. But 10 others have, including several well-known personalities and those whose candidacies will only clutter the ballot.

Among those who have filed a declaration of intent to run is Leonard Matlovich, the Air Force sergeant who was kicked out of the service in 1975 after admitting he was gay.

Matlovich, whose fight to remain in the Air Force became a national cause celebre, was an active candidate for appointment to Milk's seat.

The others include Richard Stypmann, a Haight activist who helped found the White Rabbit; Bob Ross, publisher of the Bay Area Reporter; Thomas Edwards, a columnist for the Sentinel newspaper; Marjorie Martin, who ran 12th two years ago; Ronald Carnevale, Michael Van Pelt and Charles F. Bennett.

Britt also has filed his declaration with the Registrar of Voters and is off and running. He has signed as his campaign consultant Dick Pabich, who was one of Milk's two supervisorial aides.

Until Milk's death, the election contest this year would have been a routine runaway for the incumbent. His popularity was increasing, and he had quietly lined up as supporters some of the people who previously had opposed him. Hallinan, for example, had already agreed to serve as Milk's campaign co-chairman.

Attorney Rick Stokes, Milk's primary gay opponent who finished third in 1977, also was not inclined to run again. And liquor store owner Bob St. Clair, the fourth-place finisher, had moved out of the district.

Milk appeared formidable. But the assassin's bullet (former supervisor Dan White is under arrest for the Nov. 27 murder of Milk and Mayor George Moscone) threw the race wide open.

(Continued on Page 2)

Puppets in School

Goodbye Dick & Jane, Hello Miss Piggy

By Gretchen Grim

When Bob Biderman and Joy Magezis take their van up to Pacific Heights or the Berkeley hills to perform as professional puppeteers at a child's fourth birthday celebration, it's understandably a delightful experience for them to hear sunny laughter and animated response from their young audience.

Not only are the human rewards appreciated, but so are the monetary ones. Hence the six year active life of their Joyous Puppet Theatre based in Noe Valley.

However, work as entertainers at private birthday parties, military holiday shows, and corporation family picnics satisfy only a portion of the creative energies that Biderman and Magezis feel.

Over the past five years or so, they have successfully expanded their puppeteering interests, and taken their versatile stage, funny-faced puppets, and individual performing talents into the schools.

Magezis, 32, is a second generation puppeteer. Her mother was a professional and got Magezis interested in the craft when she was 15 years old. Biderman, 38, did not really get started in puppeteering until he was an adult.

Both have become puppetry-in-education zealots through their work as professional puppeteers, Magezis having been won over to the success and rewards of using puppets as teaching tools when she headed up a special project involving students at James Lick Junior High School; and Biderman realizing the ease and merits of puppetry in teaching when faced with the monumental challenge of enlightening and educating a child of his own.

Puppetry is viewed as an "art" in education by this dedicated, socially committed couple. Biderman's experience with utilizing puppetry in schools has convinced him that it is more often than not a successful medium in "getting through the frustrations, fears, and stereotypes which alienate children and prevent communication." Magezis emphasizes that "this makes puppetry a natural as a language arts and multi-cultural studies tool"—two areas of current concern to the schools which are not satisfactorily tapped in

(Continued on Page 7)



Photo by Charles Kennard

Joy Magezis and Bob Biderman with puppet friends

Gay March On D.C.

The National Committee for Lesbian and Gay People is sponsoring a March on Washington Oct. 14, 1979. The march is being held in conjunction with the Third World Lesbian and Gay Conference, also in Washington.

The march will have as its focus an "end to all social, economic, judicial, and legislative oppression of Lesbians and Gay people."

Some 300 lesbians and gay people, from twenty states, met in Philadelphia in February to formalize plans for the march. This event marked an historic turn for the lesbian and gay community, in that it was the first time a national political network was established to address the rights of lesbian and gay people. The meeting was a model of solidarity and will be discussed throughout the nation and the 150 organizations represented. The parity of women, youth, Third World, older people and the physically handicapped will be insured a place in all policy making, planning, and leadership of the march.

Supe Line

(Continued from Page 1)

Several candidates said they were displeased over the way in which Britt was selected.

Britt was appointed in January by Mayor Dianne Feinstein after she refused to pick Anne Kronenberg, who had garnered widespread community support. Kronenberg was Milk's chief assistant and a confidante.

Kronenberg, who had actively sought the appointment, is not a candidate for Britt's job, however.

The biggest campaign issue is not going to be housing speculation, childcare or high-rise buildings, but Britt himself, and the fact he is, in the eyes of some, a political greenhorn.

"He got off to a real bad start," Hallinan said, adding his opinion that since then Britt had not demonstrated real leadership ability. "The issue is going to be who can best represent the district."

Pachtner agreed. "I think that is probably one of the things people are perceiving," she said, "that there is not the experience there to provide the leadership and make sure the coalitions are put together to fight for progressive solutions." She added that Britt "is not that familiar with the issues or the district."

Britt is well aware that he faces a strong challenge. "I suppose every officeholder is vulnerable," said Pabich. "People don't know who he is yet."

Pabich noted that Britt had been in office only since January and already had a "record established. By the election, he'll have much more."

Pabich said Britt's campaign was "just getting starting" and that "there'll be a lot happening pretty soon."

A series of local committees has been organized in seven regions across the United States to coordinate the march on the grassroots level.

The National Committee for the Lesbian and Gay People's March on Washington announced that it will host a nationwide press conference on Tuesday, April 3. The press conference will be held in several cities simultaneously and will address questions from the media regarding the proposed March on Washington on Oct. 14th. These press conferences will be hosted by several affiliate local committees in San Francisco, Phoenix, Houston, Atlanta, Washington, D.C., New York, Boston, Detroit and Miami.

A second National Planning Conference will be held in Houston, June 2, to compare final plans for the march.

Brandy Moore, of the San Francisco Committee for the March on Washington, is the contact for more information. Phone 626-6471 or 431-1522.

Hallinan said he had not planned to get his campaign underway so early. "I was hoping to hang back. But everybody seems to want to go, go, go."

Pachtner, who helped found Consumer Action, said she had already lined up 50 precinct workers and coordinators to help write issue papers.

"All systems are go," said Pachtner, a Noe Valley resident who plans to spend upwards of \$20,000 in the campaign.

Two years ago, Milk won the race with only 30.5 percent of the popular vote, followed by Hallinan with 17.9 percent and Stokes with 15 percent. The rules have been changed for this and future elections.

Unless the winning candidate receives 40 percent of the vote, he or she will face a runoff election with the second highest vote getter.

Several candidates said a runoff in District 5 was almost a certainty and that one of the two candidates would most likely be Britt. But they also figured Britt could be defeated in a head-on fight.

Both Pachtner and Hallinan are straight. But Britt will have some serious gay challengers as well, including Matlovich and Ross. Also, Del Dawson, a neighborhood activist and leader in the Noe Valley Merchants Association, and Howard Wallace, an activist in the radical labor movement, say they are seriously considering the race.

Others who have mentioned themselves or who have been mentioned as candidates include Shelley Fernandez, who ran ninth in the race two years ago; Rita George, who ran sixth; Dennis Peron, the dopester who led the successful marijuana initiative; David Scott, chairman of the

TRUE BRITT

BY DISTRICT 5 SUPERVISOR HARRY BRITT

Three months ago I was an ordinary citizen. I went to meetings of groups like the Coalition for San Francisco Neighborhoods because I wanted to get things done that I personally believed in.

Now I'm spending 16 to 18 hours a day becoming familiar with city government. But it's still hard for me to think of myself as one of those persons downtown to be treated with scepticism.

A great mass of information has sifted through my brain over the past weeks. And I've learned a great deal. I'm now confident that I can use this office to make life better for people in District 5.

But one observation I've made that alarms me, is of the widespread feeling that local government is an enemy. In my mail, in public hearings I attend, people are demanding that we cut back government because it is unresponsive and incompetent. Because government does not serve the people we should turn the functions of government over to private corporations.

I learned my politics from Harvey Milk. Harvey was aware of professional politicians who always take the side of special interests. But Harvey also believed deeply that government can be made responsive to people.

I would not be spending time in City Hall if I didn't believe government can work, that people can come together and solve their problems.

I am favorably impressed by the large body of citizens who have decided to take control of their neighborhoods and their government. In Noe Valley you have neighborhood organizations that do their homework and articulate for me your needs.

Another group I hear a lot from are the seniors of District 5. They experience the problems of the city first and most acutely. They require good city services on a day-to-day basis. Rising housing costs hit them hard.

And there is a housing crisis in San Francisco. Rents are going up dramatically. I am working with seniors groups, with the housing industry, with realtors, and with the other supervisors to develop a strong governmental response to the crisis.

I am anxious to hear how you feel on housing issues. Do you believe the crisis is serious enough that we should control rents? Or should natural economic forces set rents? Are condominiums a threat to the rental stock? Should we go after federal subsidies to stimulate new housing?

I have begun walking door to door in the district asking for opinions on issues: neighborhood congestion, traffic controls, the container deposit bill, and, of course, housing. But I also depend on your letters on specific issues for direction in City Hall.

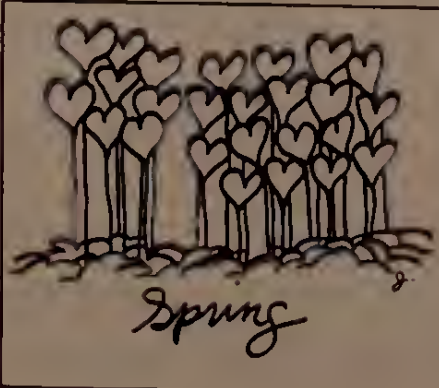
Write me with your ideas and suggestions: Harry Britt, Room 235, City Hall, San Francisco, 94102.

Ed. Note: District 5 Supervisor Harry Britt welcomes the opportunity to respond to your questions and concerns in this monthly column. Please send letters to TRUE BRITT, Noe Valley Voice, 1021 Sanchez St., S.F. 94114.

city's Permit Appeals Board, and Claire Pilcher, president of the Public Utilities Commission.

Chuck Morris, editor of the Sentinel, had toyed with the idea of becoming a candidate. But he abandoned it because he felt that as a candidate he might not be able to express complete objectivity in his newspaper editorials, and because of the time a candidacy would entail.

Only the odd-numbered of the City's 11 districts are holding supervisorial elections this year. Prospective candidates have until Sept. 7 to get their names on the ballot.



THE NOE VALLEY VOICE

1021 Sanchez Street
San Francisco 94114

The Noe Valley Voice is an independent newspaper published monthly and distributed free in Noe Valley and vicinity.

STAFF

Carla Anders
Peter Bennett
Cindi Bernstein
Roger Burd
Victoria Colgan
Gretchen Grim
Charles Kennard
Corey Michaels
John Patchner
Art E. S.
Sarah Smith
Mary-lynn Sonh
Steve Steinberg
Debbie Susswein
Jack Tipple

One More For the Road?

"I'm very disappointed," said Alix Dilworth.

"Our attorney did a good job," said Dei Dawson.

Dr. Michael J. McFadden, however, wasn't talking.

McFadden, despite long opposition from civic and business groups, won the right last month to open a liquor store on 24th Street.

About 18 months ago, McFadden sought a license for the liquor store on the ground floor of a building he owns at 24th and Noe Streets.

He was opposed by the Friends of Noe Valley, the Noe Valley Merchants Association and the East & West of Castro Street Improvement Club.

The groups contended that the area already had an "undue concentration" of liquor stores and

that the store would interfere with the quiet enjoyment of the neighborhood by residents.

They lost their protest before the State Alcoholic Beverage Control Board. The groups then hired 24th Street attorney Robert Shannon to continue the protest before the ABC appeals board.

On March 20 the appeals board ruled in McFadden's favor.

Dilworth, Friends' president this past year, said she was disappointed that the appeals board "didn't have more sensitivity to the issue." Dawson, Merchants Association secretary, also expressed dismay.

McFadden refused to comment on whether he will now open the liquor store. At present, the space at 3995 - 24th St. is leased to Star Magic, a gift store.

Fair Fees Feed Foes' Fury

There may be some last-minute opposition to the Noe Valley Street Fair when it comes before a Board of Supervisors committee for its street closure permit this month.

Realtor Harry Aleo and neighborhood gadfly Fred Methner say they object to fees the Noe Valley Merchants Association is charging for booth space at the June 10 fair.

Aleo and Methner believe the fees — ranging from \$15 to \$55 per booth — are unfair to 24th Street merchants, who must pay if they want to sell wares in front of their own stores.

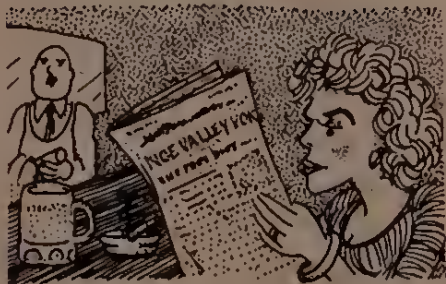
Merchants Association Secretary and fair organizer Del Dawson counters that the fee-for-space system is how all street fairs are financed. Most of the money raised from the fees, Dawson said, are used to pay the bills of the annual event, with the remainder — about \$2,000 last year — going for other Mer-

chants Association uses such as grants to community projects and Christmas decorations.

"In my experience with street fairs, I have come to the conclusion that in most areas the store owner has the clear-cut choice of participating with his or her store at no cost, or participating in the street with the obligation of sharing in the expenses of the event," Dawson said.

Aleo and Methner earlier asked for an opinion from the City attorney on the fee system. But they and Dawson now agree that since the charter doesn't prohibit such fees, they legally can be charged.

Nevertheless, the fees may become an issue April 11 when the board's Fire, Safety and Police Committee considers the closure permit for 24th Street.



Yellowing

(Continued from Page 1)

two weeks, violators merely received warnings from meter-traffic controllers. The next two weeks, however, the controllers "cited heavily," Jeffery said.

The meter watchers sweep 24th Street three times a day while the special yellow zones are in effect.

A double-parking ticket costs \$10. But for drivers of passenger vehicles who park in the yellow zone before 1 p.m., the fine is a stiff \$25.

At this point, longer yellow stripes have been painted only on 24th Street between Noe and Sanchez Streets, an area especially congested because of auto traffic in and out of Bell Market.

However, Dawson and Jeffery both were thinking out loud about the possibility of extending the special zones along the entire commercial corridor.

"It's certainly worth discussing," Dawson said, adding that local merchants were "open to suggestion."

Clip Nestle Quick

Concerned by the misuse of infant formula in developing countries, the Infant Formula Action Coalition (INFACT) has called on consumers to boycott Nestle products and to participate in the "Clip Nestle Quik" campaign.

INFACT, a national coalition of consumer, church and citizens groups, opposes Nestle's widespread promotion of infant formula in countries lacking the necessary conditions and facilities for safe use.

The purposes of the Clip Nestle Quik campaign are to take coupons out of circulation, to increase familiarity with Nestle brand names, and to raise money by getting penny, nickel and dime pledges per coupon, "matching funds" from churches for the face-value of all coupons collected, and through redeeming coupons from Nestle, thus using Nestle's money against formula promotion.

Below is a partial list of Nestle products:

Nestle's CRUNCH, Toll House Chips, Nestle's Quik, Hot Cocoa Mix, Choco'lite, Choco-Bake, \$100,000 Candy Bar, Price's Chocolates, Go Ahead Bar

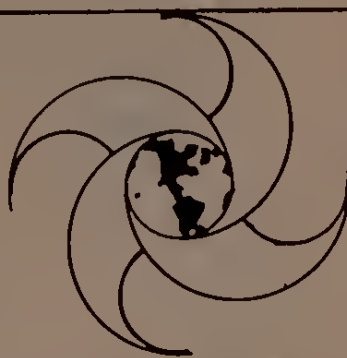
Taster's Choice Coffee, Nescafe, Nestea, Decaf, Sunrise, Pero Los Hermanos Wines

Swiss Knight Cheeses, Wispride, Gerber Cheeses

Libby's, Stouffer frozen foods, Souptime, Maggi Soups, Crosse and Blackwell

L'Oreal Cosmetics, Kavli Crispbread, McVities, Lancome

For more information on the Clip Nestle Quik Coupon Campaign and INFACT Day, April 21st, call 285-7395.



EARTH SIGN BOOKS

"MUSIC FROM THE HEARTS OF SPACE"

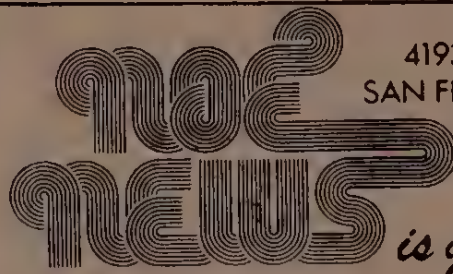
BOOKS TO GROW WITH

415-824-3373 4155 24TH ST. S.F. CA. 94114

COME IN OR CALL



GIFT BROCHURE



4193 24TH STREET
SAN FRANCISCO 94114
282-7144

is good news.

BOOKS MAGAZINES NEWSPAPERS CHILDRENS BOOKS POSTERS MAPS ETC

OPEN 10 TO 10 EVERY DAY

ADVERTISING

Phone 282-8434

or 681-3658

The Noe Valley Voice

NOE VALLEY'S ONLY
GENERAL OFFICE SUPPLY STORE

D&D
OFFICE SUPPLY

- Rubber Stamps
- Filing Supplies
- Unusual Cards
- Photocopy
- Business & Legal Forms
- Office Furniture
- Office Machine Repair

1354 Castro • 282-6363

10% Discount
with this Ad



clothing & toys for children to 6 yrs.

practical whimsical
domestic imported
educational creative

plus carefully selected outgrown
clothing on consignment

Monday - Saturday 10:30 - 6:00

Sunday 12:00 - 5:00

1307 CASTRO STREET (at 24th) • SAN FRANCISCO 94114

824-0889

You Don't Have To Dream Alone

By Debbie Susswein

"I am walking down a dark, narrow street, I am alone, and suddenly I realize that a shrieking mob is running after me. Terrified, I try to run, but my legs move very slowly. I turn around only to see the mob getting closer. I try to run faster, but it's no use-- they are catching up to me. The street gets darker and narrower, and then I see that it ends and there is no way out. I'm trapped. The mob is getting closer... I wake with a start."

This is a dream. Some people, when frightened awake by such recurring night images, are comforted by words of "Go back to sleep, it's only a dream." But to others, these dreams have meaning. They are not "just dreams" but reflections of hidden parts of themselves that they want to explore further.

Jeanne Adleman-Mahoney, a Noe Valley resident and dream specialist for many years, says, "Dreams are different things to different people, and they're different things depending on the time of our life. They're pleasure, they are a way of reaching into part of ourselves that we don't have full control over... so part of what we reach into is a spontaneous self and part of what we get to with a dream is a creative self... They're even different from the pictures we envision."

Mahoney, who conducts dream workshops in Noe Valley, has been interested in dreams since she was a little girl. She went on to study dreams and dreaming more seriously at the Gestalt Institute in San Francisco, after earning her Masters in education from Columbia University in New York. While still in New York, she taught in the City University system and in the public schools, where she encountered children whose reading problems stimulated her to handle dream material in a creative way. The children would relate their dreams to Mahoney, who would record them and make copies for the class. They served as the spark for those children who previously had little or no desire to read.

Having studied the more traditional approaches to dream interpretation, Freud's psychosexual theories and Jung's archetypal models, Mahoney arrived at the Gestalt approach, which she believed to provide the dreamer with the most direct route to his feelings which he wouldn't ordinarily let himself feel. The Gestalt techniques cut through the abstract and intellectual analysis of dream images by encouraging the dreamer to experience these images rather than just talk about them.

One theory is that every element in a dream is an aspect of the dreamer's personality. Here, even dream fragments are very useful interpretive tools. If the dreamer recalls only a wooden floor, for instance, he would be hard-pressed to make any emotional connections if thinking only in terms of the dream images as poetic archetypes or as disguises for suppressed sexual desires. But that wooden floor can be a very significant image for the dreamer using Gestalt techniques. Asked to "be the floor", he might say, "I am a wooden floor. People step all over me. I am dirty." Another dreamer with a similar dream image but a radically different self-image, might say, "I am a wooden floor. I am solid. I am strong and I support people." Dreamers begin to see the relationship between their dreams and their views of themselves and even start to put this knowledge to use in their lives.

Mahoney says that it is not enough to know what dreams mean-- what is important, is what the dreamer does with the meaning. It is her feeling that the group experience is an excellent environment for doing something with the meaning. The group members provide support through their listening and participation in the dreamer's working through challenging dream problems.

Mahoney says, "Very often what a dream spotlights is the extent to which the person dreaming feels isolated and alone in life." Thus the group support is a way to begin to break down the walls of isolation. The person who has the recurring dream of being pursued by the mob, but who always awakens just before the dream is resolved, may be expressing a form of isolation or aloneness

Photo by Peter Bennett



Dream specialist Jeanne Adleman-Mahoney

that he is experiencing in life. He may profit from alternative solutions that come from the group through another Gestalt technique, the guided fantasy. Group members may suggest other endings for his dream, such as making friends with the mob, or magically producing weapons to conquer them, and in doing so, the dreamer sees that at least in his dream he has a choice-- he can resolve it in any way he wishes. He doesn't have to run away and avoid the challenge. Through this experience of group support, he may begin to see that he has a choice not only in his dreams, but in his waking life.

Besides expressing deep feelings, dreams serve as warnings of things that the dreamer has overlooked in his waking life. Sometimes these red alerts will appear in the form of recurring dreams or nightmares. Other dreams may also sound the alarm to "PAY ATTENTION!" A dream of being arrested for a bank robbery may be the mind's way of telling the dreamer that he has made an overdraft on his checking account. However, dreamers tend not to take these warnings as seriously as the recurring images or the night frights.

For non-recallers and those who remember only occasional fragments of dreams, there are several suggestions for improving dream memory:

- 1) Read Ann Faraday's Dream Power, an excellent introduction to the study of dreams, and also very enjoyable reading
- 2) Keep a dream journal. Record everything including fragments.
- 3) Relate dreams to friends. Peer support is very effective reinforcement for remembering dreams.
- 4) Join a dream group or take a dream workshop. Weekly or periodic dream group sessions are wonderful ways to receive feedback and support and to start on a new and exciting path to self-discovery.
- 5) Non-recallers should invent waking dreams. "If I had dreamt, what would I like to dream about?" This gives the dream mechanism a sort of jump start.

Mahoney will be conducting a dream workshop on April 21-22, and an informal group discussion on dreams and dreaming at the Noe Valley Library at 451 Jersey St. on April 25th at 7:30 p.m.

For more information about either the workshop or the group discussion, contact Jeanne Adleman-Mahoney at P.O. Box 14363, San Francisco, 94114, or call 863-6403.

Therapists Win Friends

The fate of "Noe Valley Psychotherapy Associates," which has been treating and counseling patients in the neighborhood for almost four years, will probably be decided by the City Planning Commission some time this month.

The six-person team recently moved out of its rented offices on one block of 24th Street and bought a building of their own for a new headquarters just a few

blocks up the street. Now the group needs a special permit to practice because their new office, on the second and third floors of the building at 4112 - 24th St., conflicts with zoning requirements.

The current zoning for 24th Street, pushed through just last year by Friends of Noe Valley to preserve housing and prevent overdevelopment, prohibits commercial use of floors above

street level.

But Friends thinks the psychotherapists merit an exception, and at its March 8 meeting the Friends Steering Committee agreed to back the psychotherapists.

The Friends Planning Committee had recommended opposition to the move, but Friends President Alix Dilworth countered: "I personally recommend we support this conditional use.

They (the psychotherapists) come from the neighborhood and provide a neighborhood service."

Four of the six associates live in Noe Valley, and they say 60 to 70 percent of their clientele come from the neighborhood.

The Steering Committee's blessing came with only one caveat: that the second and third floor offices should revert to residential use in the event that Psychotherapy Associates moves.

The View from Upper Noe Rec. Center Has Its Ups and Downs

By Steve Steinberg

If you're on a leisure time quest — whether for good basketball competition or just romping with your kids — the Upper Noe Recreation Center may have the answer.

Located at Day and Sanchez Streets, Upper Noe offers a variety of programs ranging from children's clown classes to women's exercise groups.

The center is operated by the City's Recreation and Park Department. It features a large gymnasium, a multi-purpose auditorium with stage, tennis courts, a baseball diamond, and the latest in climbing apparatus for kids.

Although Upper Noe's program is diverse, seasonal sports play a large part in the life of the center. Basketball, softball and football leagues, for both adults and young people, mimic the traditional athletic seasons.

Despite the popularity of athletics, the staff attempts a broader approach to community needs. Director Mabel Burroughs notes that all the center's activities are "very important to the people we serve... from preschoolers to senior citizens." The center reaches up to 500 persons a day, in Burroughs' estimate.

Burroughs is particularly proud of the interest shown by young people in the center's activities, considering it a major strongpoint of Upper Noe's program.

Her pride also extends to her fulltime staff, Chris Borg, George Ambrosio and Joe Diffley, all of whom she described as "competent and conscientious."

Notwithstanding the competency and conscientiousness of the staff, the operation of a professional recreation service is not without its difficulties.

At Upper Noe, the implementation of recreation goals is often complicated by two pervasive problems: teenage/young adult drinking (and to a lesser degree marijuana smoking) and maintenance woes. Both problems

have become increasingly apparent.

Susan Kaplan, who has been bringing her two children to the park for the past 2½ years, is dismayed the center allows "broken glass and dog feces" to accumulate in the children's play area. She has also felt "uneasy" at times because of the large numbers of teenagers frequenting the same areas utilized by mothers with small children.

Kaplan does have at least a personal solution. "Whenever I'm sick of the dirt here, I go to Douglass (playground)," she said.

Carole Seligman has similar concerns. She belongs to a parent co-op play group for children, which alternates excursions

among several parks and recreation centers in the area. Seligman says that problems at Upper Noe are common to parks all over the city.

"The parks are all going to pot," she said. Inadequate staffing and lack of money figure largely in Seligman's assessment of this deterioration. But on a more philosophical note, Seligman ascribes present conditions to the attitude of state and local governments.

"Parks seem to have a low priority with city and state governments," she said, adding, "If we wanted to have good parks in the City, the money is there to make children happy."

Although Upper Noe may not

be the best of all possible parks, many parents and their children still enjoy the park and its facilities.

Eleanor Snyder, recently arrived from Tennessee, expressed surprise at the conveniences for children, noting that there was nothing comparable in her home state.

Another undeterred visitor, Marie Milam, has been bringing her two children all the way from Bernal Heights for the past three years. Her feeling is that Upper Noe is actually "a little cleaner" than parks in her neighborhood. Milam observed, however, that "teenagers seem to hang around and smoke pot."

The staff at Upper Noe is aware that teenage drinking (and

pot smoking) has created an image problem for the park. "It looks bad," Burroughs admitted, although she emphasized that only a small minority were involved in the drinking/marijuana picture.

"The majority of people who use the facility are really interested in doing something constructive," she said. She added that the staff had recently been getting better cooperation from the community and police department in combatting the drinking situation.

Burroughs also realizes the need for improved upkeep at the center, but indicated that adequate maintenance was often out of the hands of the center's staff.

She described one incident in which water in a toilet was left running for two weeks before plumbing help arrived — this despite the staff's calling six times.

Many of the maintenance problems in the parks have, of course, been aggravated by Proposition 13. Burroughs said only two electricians now served the entire City recreation department. According to Burroughs, that situation has resulted in delays of "six to eight months" for the repair of a lighting fixture.

Despite the drawbacks imposed by imperfect maintenance and a few disruptive teenagers, Upper Noe continues to attract a varied and continual flow of visitors.

The center has its own senior citizens' group, specializing in the playing of whist on Wednesday afternoons. The group's 52 members also engage in outings, luncheons, raffles and birthday celebrations. Seniors Club President Elsie McKeown says Upper Noe is "a fine place to visit, and we're happy here."

That feeling is reciprocated by the staff: "What would I do on Wednesdays without them," said director Borg.

Another testimonial comes from Pearl Preston. For the past 25 years, Preston has been coming to Upper Noe to teach folk and round dancing (which she described as a choreographed form of ballroom dancing). She claims students of all ages and backgrounds — from executives to the retired. Preston said she would continue to teach at Upper Noe even if given the option to go elsewhere. "The staff is wonderful," she said.

And from all indications Preston will remain a fixture of the Upper Noe scene for some time to come. "I could retire, but I prefer to keep on dancing and teaching... It's my life," she said.

As the staff of Upper Noe prepares its spring and summer program, they do so in the shadow of Proposition 13. Undoubtedly, the staff hopes a farsighted attitude will prevail in City government, enabling them to continue satisfying the recreation needs of the community.

Photo by Peter Bennett



Upper Noe's Mabel Burroughs and Rec Center visitor




"V.V!"

EXPRESSO
CAPPUCCINO
BEER • WINE
PIZZA
SANDWICHES

OPEN DAILY 10-12
994 GUERRERO

NEW!
ILFORD R.C. MULTIGRADE
AND AGFA R.C. GRADED
B/W PHOTOGRAPHIC PAPERS



COLORCRANE

3957 Twenty-fourth Street, San Francisco, California 94114 • (415) 285-1387
MON - SAT. 10-6 / SUN. 12-5



PRINTMASTERS

THE NOE VALLEY PRINTERS

One stop service for all your printing needs * 4017 Twenty-Fourth Street
San Francisco, 94114 * 824.3245 *****



STAINED GLASS BY CARL CORIOINI

Ornaments • Windows
Lamps • Terrariums

to add more joy
to your home

570 Teresita 584-8863



GALLERY & FRAMES UNLIMITED

1173 Valencia Street 3427 Balboa
San Francisco, CA 94110 San Francisco, CA 94121
(415) 326-4260 (415) 387-4244

10% OFF PURCHASE
WITH THIS AD

You Can Go Home Again: To Russia With Love

By John Pachtner

When Frieda Smith gazes out her 25th Street window and thinks of Russia, she does not see what we see.

The 72-year-old retired laboratory technician does not conjure up SALT agreements, the cold war, the Red Menace, or any of the other images that burden most Americans.

For Frieda Smith, a Noe Valley resident for 37 years now, was born Frieda Levin in Leningrad—then St. Petersburg—where she spent the first 17 years of her life.

"I was there during the revolution, the post-revolutionary famine and epidemics, and our family went through it all as other countless families did," she recalls.

Her parents were both dentists. But a year after her father died of typhus in 1923, Frieda Levin and her mother became part of that great wave of immigration to America.

Unable to find work as a dentist here, Levin's mother worked as a laboratory assistant. They moved from Los Angeles to Berkeley and finally to San Francisco.

Science must have run in the family. Frieda Levin earned a Bachelor of Science degree from the University of California, Berkeley, and ultimately became a talented laboratory technician at U. C.'s Langley Porter Clinic in San Francisco.

She also wrote.

"I did a little scientific writing," she said. "And I wrote as a child in my native language."

Long since married to Maurice Smith, she returned to Mother Russia first in 1968 and most recently in 1977.

"Since I still speak Russian like a native, I went everywhere alone just to talk to various people I had never met or known previously," she said. "Russians are a warm and responsive people and they speak admiringly about us and our technological achievements."

—•••—

Frieda Levin Smith preserved her second trip in more than memory. She kept a written journal—a journal that provides a warm and human look at a people who are, underneath the cultural differences, a lot like us:

"Russians are a friendly people, easy to approach on their own ground," she wrote. "I met them on the streets, in the parks, in the expensive Russian cafeterias (stolovayas) where I ate most of my meals... Nobody hampered me in any way, and, of course, I needed no translator."

At a cafeteria table Frieda Smith sat next to a middle-aged woman and a young boy. "They speak a language I do not understand, either Latvian or Lithuanian... I introduce myself... and eventually we begin to talk about the last war (World War II) and the German invasion. At the end she remarks: 'Americans cannot imagine, cannot possibly imagine its horrors and losses; they don't understand us.'"

"This from a simple, not an intellectual person at all—a person who is very careful to eat all the food she bought and makes the boy eat all of his. I reply that this is true, but she retorts: 'No, you understand because you are Russian.'"

"I walk leisurely on Nevski Boulevard, Leningrad's most important and best-known street... and come upon a pretty little park. It has those comfortable Russian benches made of smooth, wooden slats with curved backs and rounded seats which conform to the shape of the human body.

"I sit down near an older woman and we soon begin to talk. She is a widow, she lives alone, her husband died quite a few years ago... She watches T. V. a lot. But the one thing she seems to enjoy the most is drinking a glass of sweet cream every day."

"I shudder at such gluttony, but it makes me understand the depth of her deprivation and the poverty of her inner resources. Would there be any volunteer activity she could have participated in, especially when she was younger? She appears to have no family. Perhaps she is too shy, too sheltered by her late husband for such activities."

—•••—

"I meet a young woman who tells me she once heard an American professor lecture on Russian history. He described the revolution, the post-revolutionary events and the World War II German invasion very well indeed. However, he said practically nothing about the post-war period. I said I understood that. The times are not too good in our country. There is poverty and much unemployment especially among minority people. There is street violence in the cities. The people running things don't want to publicize the post-war achievements of the Soviet Union. She shrugs."

"I see my first and only beggar in Leningrad. She is an old lady in rags begging aggressively and quite professionally on the steps of a building housing a variety of stores. A woman walking next to me becomes incensed. She bawls out the beggar and proceeds to explain to me that begging shames her city before the foreigners of whom there are a great many here, and that because everybody gets a pension in her country, begging is not necessary."

"So this is Moscow! It is also beautiful, but not in the somewhat austere way of Leningrad. It teems with people. Many are women, most of whom are bare-headed. Although some of the middle-aged and older ones are in kerchiefs, nobody seems to wear hats.

"Everybody on the streets appears well-fed (maybe even too well-fed) and fairly well-off. The food shops are full of food of considerable variety and people. Young women appear well-dressed and stylish. Most people are very friendly and helpful to a stranger, especially when spoken to in Russian.

"Ah, that Russian language, it unlocks the tongue immediately!"

"The place I seem to return to by myself again and again is, of course, the Red Square. Its vastness, its Lenin's tomb, with the endless line of viewers, the red Kremlin walls and towers, the little church of Vasilii Blagenii (St. Basil's Cathedral) with its nine onion domes, each one different, holds me enthralled.

"St. Basil's Cathedral was built in the 16th Century. There is a story connected with its building. It seems that sometime in the years of building it, a wandering holy man possessed by religious exaltation lived in it, and was often seen by the populace. The common people named the church after him—Vasilii Blagenii—the name meaning religious exaltation bordering on madness, and the name came down through the centuries."

—•••—

In one of Moscow's huge squares, Frieda Smith chatted with a kerchiefed woman from the distant Soviet Kazakh Republic in Russian Asia:

"She and her husband are on a visit here to see their son who is an oboist. He is studying at a special school for military musicians... I tell her about our problems with some of the children of her son's age who do not like and want to study.

"She can't understand that. Her parents always worked hard and their children worked alongside them. She can't understand laziness and the absence of motivation. I tell her about hopelessness and lack of sense of future possibilities for such youth. She says, 'This must be due to something in your social system.'"

"The Russians I meet casually often ask me, do I like it here—meaning, do I like their country? They reward me with a big smile when I answer. I do—very much, indeed. They also ask what we Americans think about them, if we like them.

"I usually evade a direct answer so as not to hurt their feelings. But one time with a young taxi driver, who seemed a sincere and open young man, I decide to risk the truth.

"... (He) asks the usual key question whether Americans like them. I answer that the majority of them do not. He becomes very upset and angry. Why don't they like us, he cries, what did we do to them? We saved the world from Hitler. Twenty million of our people perished in the war. Our land was devastated. Doesn't this count for something? In China we built them factories, helped them—and how do they treat us now? It leaves a bad taste in your mouth to think of it."

Frieda Smith's last experience in the U.S.S.R. was visiting a cancer clinic where she was interested in seeing the conditions under which laboratory technicians—like herself—worked. She was pleased with what she saw, and her feelings as the tour ended seem to capsule her entire trip.

"After the tour," she writes, "the doctor and I have tea with a light Christmas-type fruit cake and cookies. On leaving the clinic, a child hands me three beautiful carnations. The desk lady on my hotel floor tells me they are the best and most expensive.

"I feel that I was treated royally."

Frieda Smith, Noe Valley resident and retired laboratory technician, shares her childhood memories of life in Russia and impressions of a recent visit to her homeland.



LINDY BROWN – TYPING



276A Fair Oaks St.
San Francisco 648-7352



Pianos Tuned & Repaired

Laura Farber
579 Elizabeth St.
San Francisco, Calif. 94114

(415) 826-4151

Joy Magezis and puppet chef scan the latest "Puppetry in Education News"



Puppets . . .

many cases by textbook and boardwork techniques.

For the shy seven-year-old girl who stands up to read and nothing comes out, or the "macho" sixth-grade boy who obstinately remains on the negligible fringes of classroom participation, puppetry can often be a "freeing experience in learning", according to Biderman. Puppetry is a free form, experiential teaching approach for those numerous kids who can't seem to learn by the 1950's "Dick and Jane", fill-in-the-blanks technique that is still too often employed as the primary mode of teaching in our public schools.

Fear of not being able to supply the "right answer" on cue is cleverly allayed by allowing kids to invent and execute their own characters and scripts through puppetry. As Biderman points out, "there is no adult lecturing in puppetry -- the 'teacher' is always one step removed. Daydreams and fantasies have an instructive release through puppetry as a teaching medium. It becomes a magic combination for kids to learn, accomplish, and create, and to become involved as a group in all aspects of theatre craft."

And, as an educator, Biderman is well aware of the few cents per tax dollar that go into school funding. "Schools, as well as hospitals, do not have Hollywood budgets. Puppetry allows the realm of a child's imagination to be brought to focus on a peanut shell as readily as on a technical marvel, like "Star Wars" with its ultra-sophisticated sound and lighting gimmicks."

The puppeteering duo would advise regular classroom teachers to haul in cereal boxes, egg cartons, paper cups, towel tubes, and toothpicks to encourage children to construct their own "table-top" diorama of a country being studied, such as Italy, and to use sim-

ple string operated (marionette) puppets to represent the people of a culture in conjunction with the setting designed. An eccentric Italian chef can be easily and cheaply created by cutting, pasting, and painting cardboard, instead of sewing and stuffing cloth. In a period of Proposition 13, the relative inexpense of puppetry is a welcome advantage to teachers," Magezis says.

Both Magezis and Biderman have experienced some startling success stories using puppetry as an art form in education, but they have also felt an isolation in their trade as puppeteer educators/consultants. They have discovered over the past six years or so, however, that they are not the only ones in the field that feel this isolation.

Puppeteers involved in education are sometimes looked down on by the only professional puppeteer organization, Puppeteers of America. Consequently, many puppeteers, both professional and novice, feel a lack of support and back-up resources in attempting to take their ideas and skills into the schools.

In response to this expressed isolation, Magezis and Biderman established the five-year-old Educational Puppetry Resource Center located at 294 29th St. at Church Street in Noe Valley.

They offer puppet-making exhibits and an extensive puppetry resource library, as well as in-service workshops that they hold in schools and other social service centers. The Resource Center is an exciting project which still is in the "initial phase". Magezis envisions it ultimately as a consultancy center to which she would like to attract people from all realms of the community interested in learning puppetry as a multi-faceted educational tool.

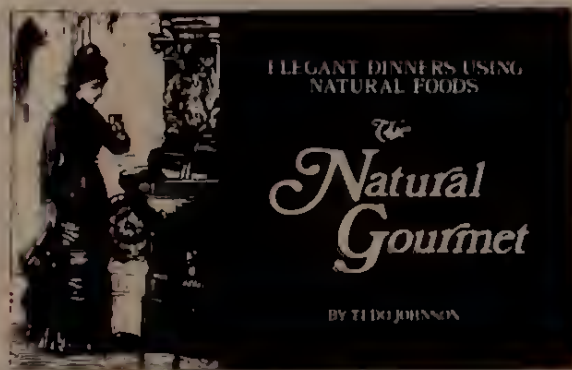
"The energy for the Resource Center is national at this point. Puppetry in education is a movements of sorts. We need to excite more people locally and, in an effort to do this, we would like to hold courses that tie in with college education programs as well as a series of monthly discussions on field-related topics. This is what we have projected for next year," she said.

In a further effort to make the relatively small sect of puppetry educators more cohesive and communicative, the Center publishes monthly, during the school year, Puppetry in Education News. The production of this twelve-page publication is done by Biderman and Magezis, but again the effort is more national than localized, and they regularly receive features from subscribers nationwide who have an interest in expanding and encouraging work in the field.

Come Into Spring!

Olympic Savings offers you a choice of two free gifts!

Bring along the coupon below and receive either one of these:



The Natural Gourmet
"For those who want to feed their families and friends and still want it to taste good!"



Come Into Olympic Savings!
Where interest is the highest — and numerous services are free.

**DR. TAYLOR'S
SELF-
HELP
MEDICAL
GUIDE**

SYMPTOMS AND
TREATMENTS FOR OVER 200
COMMON AILMENTS
WHEN TO USE
NON-PRESCRIPTION DRUGS
HOME REMEDIES THAT WORK
AND MUCH MUCH MORE

BY DR. TAYLOR

Dr. Taylor's Self-Help Medical Guide

Plain and simple information about everyday ailments — an all-inclusive home medical guide.



It's easy to save close to home

- Open Saturdays 9:30AM to 4:00 PM
Hours: 9:00 a.m. to 5:30 p.m.
Monday thru Thursday
Friday 9:00 a.m. to 6:00 p.m.
- Want to transfer your savings to Olympic? Just bring in your passbook and we'll do it for you.

OLYMPIC SAVINGS

AND LOAN ASSOCIATION

NOE VALLEY BRANCH

3998 - 24TH STREET

SAN FRANCISCO, CA 94114 • (415) 285-3040

NINE CONVENIENT LOCATIONS IN SAN FRANCISCO

Please give me the book checked below:

Name _____

Address _____

City _____ Zip _____

Phone _____

☐ Dr. Taylor's
Self-Help Medical Guide

☐ The Natural Gourmet

NOE VALLEY, 2029: 6

The Sixteen Summon Tom

© 1979 by Yves Barbero

(Last month, Cynthia took Tom to Dolores Park which was being used as a refugee camp for gays on the run from the Anita Party. They witnessed terrible overcrowding, deteriorating social conditions, and slave trade in teenaged boys. Cynthia then told Tom she had approached the all-powerful Sixteen and won their cooperation in repairing the Golden Gate Bridge so Castro could expand north into Marin County instead of threatening Noe Valley. The brilliant ruthlessness of the solution and the easy willingness to displace a half-million Marin County residents made Tom lose all affection for Cynthia.)

It had been seven years since the Sixteen, the ruling clique of the powerful World Computer Combine (WCC), had summoned anyone before them. Such a call meant only one thing. They were ready to choose an addition to their number.

In fact, the Sixteen consisted of only fourteen members. Two had died several years before. Their number varied from time to time but never exceeded sixteen. Thus their name.

Tom received a formal summons, delivered on April 6th, 2029 by a sergeant major of WCC Security, to appear before the Sixteen at 9 a.m. sharp, Monday, April 9th.

At 8:45 sharp, the sergeant major, attended by an honor guard of four, banged on Tom's door sixteen times. Tom emerged and was led up the hill to an ancient Victorian mansion on Diamond Street. Hardly anyone saw them since that was an early hour for Noe Valley.

The Victorian had seen the better part of a hundred and fifty years and dominated the area.

Unlike other buildings in the valley, it hadn't been subdivided into compact cubicals but had remained the residence of one man, the all-powerful 85 year-old leader of the Sixteen whose name had been purposefully lost to the world.

Tom had been there before, but never while all fourteen of the Sixteen were present. All were dressed in Victorian suits or gowns as was their custom. Marla, third oldest and the second in command of the Sixteen, looked almost like a 60-year-old Queen Victoria. She had written the universal language all modern computers used. Anyone, regardless of language, could address any terminal in his own tongue.

Tom looked at each of the eight men and six women. Carlos, the only openly gay member of the Sixteen, took snuff. Marla smoked a small cigar. Graham, the misanthrope, had his back turned to the gathering. Olive seemed concerned with her makeup. Jack was whittling. George, who wore a full beard, was pouring himself a brandy. Corey looked asleep. Mary was writing a letter with a quill pen at an ancient desk in the corner. Heather was at her embroidery.

Only the leader did nothing but stare at Tom. "I hope you'll forgive us for rousing you out of bed at this ungodly hour."

Tom smiled. "It is a bit early."

They all looked at him briefly. For the first time, they seemed to notice Tom wore the clothing of a nineteenth century bricklayer.

Marla was the only one who seemed upset by this tongue-in-cheek pun at the custom of the group. "Surely, better garb could have been found for this meeting?"

"I didn't look for any, madam. May I smoke?"

The venerable leader of the Sixteen rose to his full six feet, three inches and brought a heavy oak box to Tom. Tom selected a huge cigar. Mary came forward and clipped the end. She struck a match for Tom to light the cigar.

The leader seemed to have a twinkle in his eye. "That work you did on supercold matrices has won you a place among us. Indeed, it's won you leadership."

Marla spoke next. "I'm afraid that only you and I, Tom, fully understand its principles. I'm too old to make use of them so it remains for you to take the reins of power."

"I really don't want power."

"Neither did Caesar. Three times he refused the crown,"

the leader said as he closed the cigar box and returned to his leather chair. "But you'll have it. Marla and I are too tired to fight you and the others don't deserve it. I only ask you to allow us to retain this house until we die. It's been our home for forty years since we restored it to its original splendor."

Tom laughed. "This is some sort of test, isn't it?"

They didn't answer. Instead, the leader addressed the group. "You're all working for Tom now."

They all nodded.

Marla addressed Mary. "Will you see to it that Tom learns proper manners and is given a house more fitting his station?"

Mary, the youngest of the Sixteen at 47, nodded. "He'll have to break with that dreadful Cynthia. I think Susan will do as a paramour."

Tom began to see. Like the royalty of old, he was to be trapped by duty. With no way out. His dukes may have taken an oath of fealty, but like the dukes of old, they ran the show. "I think I'd like to choose my own lover."

"Nonsense," Mary answered. "You've demonstrated quite clearly that you don't have the ability. Susan is the chief administrator of the Natural Products Cooperative. Quite a genius. Combining the controls of knowledge and food for mankind will solidify the world as never before."

"This has been in the works for a year, son," the leader pointed out.

Mary added, "We've already put an end to war. Now we unify mankind."

Tom's eyes opened wide. Of course... a master plan! Was it not the leader who had taken control of the computer network in 1996 and had remotely fired all the world's nuclear missiles into space, exploding them beyond the atmosphere into a night of lights? A year later, without control of strategic computers, governments fell and the leader forced a merging of all computer corporations under the WCC. "Times of terror call for terrible measures!" the leader had pronounced at the fall of the superpowers to WCC.

Whatever the old man's personal motives, he brought peace to mankind.

Tom suddenly laughed and threw himself in an old leather chair. "Like an ass, I've been thinking in terms of neighborhoods. Not in global terms, like all of you."

Marla said soothingly, "Noe Valley is good training ground for world thinking. It takes ruthlessness to operate here. But the ends are for the good. What will you do with Cynthia?"

"Nothing. Let her run Noe Valley. Maybe if we undermine the Anita Party, we can solve the Castro question."

Graham, the misanthrope, spoke icily. "It was we who organized the Anita Party. People needed an enemy. Homosexuals are perfect for the role. Enough are out in the open to be visible and yet it's possible for someone to be gay without revealing it. People have the feeling of a hidden enemy. Homosexuals were perfect thirty years ago when we organized the Anita Party and still are. We must maintain preserves to keep them visible. Castro serves that function admirably. Besides, Carlos needs a place to ply his filthy habits."

Carlos took another bit of snuff.

Tom knew he was outclassed in political thinking. He fell silent.

The retiring leader spoke. "We need only know your social program, Tom, so we can incorporate it into our master plan and change the direction of the world again. Eating, loving and sleeping don't serve man's intellectual and spiritual needs. He has to have something to do with his spare time."

"And you will get some decent clothes, won't you?" Marla demanded.

NEXT MONTH: A Marriage of Convenience



Book Review

Love Affair With History

MEANING A LIFE: An Autobiography
by Mary Oppen
Black Sparrow Press, 1978; 213 pp., \$4.50

Reviewed by Lynn Rogers

Whenever I read a book like this, I look back on the four years I spent "studying" history in college and I think, "Why the hell didn't they teach me anything?" Mary Oppen tells me far more about what it was like to live in this country in the first half of this century than any professor ever did. And she does it in a warm, friendly style that allows me to enjoy the learning.

Born in 1908, Mary grew up in Montana and Oregon when these states were still mostly wilderness. She and her family spent their spare time hiking and exploring, fishing and camping. It was not unusual when in her early teens, for her to go off on overnight forays with a girlfriend. Though she loved the freedom of the woods (and spent much time in the out of doors throughout her life) Mary feared the intellectual and social restrictiveness of small-town life. Also, she did not get along well with her mother.

At the age of sixteen, she gladly left for college in Corvallis, Oregon. There she was introduced to poetry and George Oppen, and she began a lifelong love affair with both. Expelled from school for spending the night with her lover, she turned her back on home and formal education forever. She and George then took up a life of travel that lasted on and off for the next forty years. She says, "It was a friendly world we found from the first step we took together. Generous describes the world we found when we stepped out into it together. We were in search of an esthetic within which to live... we intended this traveling to be our education. It must be remembered that we were always two; we learned from reading and from what we saw, but conversation never ceases between us."

George was from an upper-class Jewish San Francisco family, Mary had her middle-class small town roots. They rejected both and sought classlessness. They traveled by car, sailboat and horse-drawn cart across the United States and France, making friends with everyone, but specifically seeking out the poets. They came to know William Carlos Williams, Ezra Pound, Charles Reznikoff and others. Louis Zukofsky, only a few years older, became their poetry mentor and partner in a short-lived publishing venture.

While the Oppens were living in France, the depression was tightening its grip on the U.S. and they returned to find, at every stoplight, "Grown men, respectable men--our fathers--stepping forward to ask for a nickel, rag in hand to wipe our windshield. This ritual was repeated every time we paused, until we felt we were in a nightmare, our fathers impoverished."

In response to this nightmare, the Oppens became leftist organizers. They took proletarian jobs and lived as workers, they lived in the countryside and helped form Farm Unions. The war years were a difficult time of separation for them, but did give them a long-hoped-for child, Linda. It wasn't until the McCarthy trials forced them into exile in Mexico that they had the time and spirit to take up poetry again.

MEANING A LIFE has more than what I've said here. It is the history of a woman, a love affair, an intellectual and a social era.

Calling All Quick-Change Artists

Dancer, lawyer, merchant, chief... doctor, singer, music-maker. Occupational identities surround us. Clark Kent enters a nearby phone booth and changes his occupational identity from mild-mannered reporter to Super Hero.

In Noe Valley it's a little different. San Francisco's bohemian artistic reputation lures aspiring artists. Noe Valley catches a lot of them. How many Noe Valley rents are paid from the poet's, potter's, or music-maker's work? How many do a daily quick change, albeit less dramatic than Clark Kent's, from tights and leotards into the garb of waitress, cab driver, phone solicitor, or Muni driver?

If you will let us know your identity (dual or otherwise), the Noe Valley Daily Planet will let you know about your fellow chameleon artists next month.

My art resides in _____
My rent is paid by _____
and _____
and _____

Drop it by, or mail your response, with name or nom de plume, to the Noe Valley Voice, 1021 Sanchez St. S.F. 94114.

NOE VALLEY CINEMA

Films are shown Fridays at 8 p.m. at James Lick Auditorium, 25th and Noc. \$1 members, \$2 general.

April 6 The Avant-Garde Cinema: Cocteau's "The Testament of Orpheus"; Leger's "Ballet Mechanique" and Pathe's "Transformations".

April 13 Early Cinema Pioneers: D. W. Griffith's "True Heart Susie"; George Melies' "A Trip to the Moon"; "Red Spectre" and "The Dream of a Rarebit Fiend".

April 20 "Creature from the Black Lagoon" plus Bay Area filmmaker Phillip Hacker's "Films of Jack Arnold".

April 27 Comedy Giants: Films by Buster Keaton and Charlie Chaplin, plus Laurel and Hardy short.


MCDONNELL & WEAVER
ATTORNEYS AT LAW
4091 24th STREET
SAN FRANCISCO, CALIFORNIA 94114
(415) 641-0700

THE PHILOSOPHERS STONE

FICTION - NON-FICTION
METAPHYSICAL & OCCULT

LIBRARIES PURCHASED

3814-24th..... 647 2882

Panos'

Delicious Seafood.
A Touch of Greece.

Lunch Monday thru Friday 11 to 3
Brunch Saturday & Sunday 8 to 3
Dinner Every Evening 5 to 10:30

4000 24th St (at Noc) - San Francisco 94124 8000

Free N Easy



4297 - 24th Street
San Francisco, CA 94114
(415) 641-0136

"Clothes for Playful Ladies"

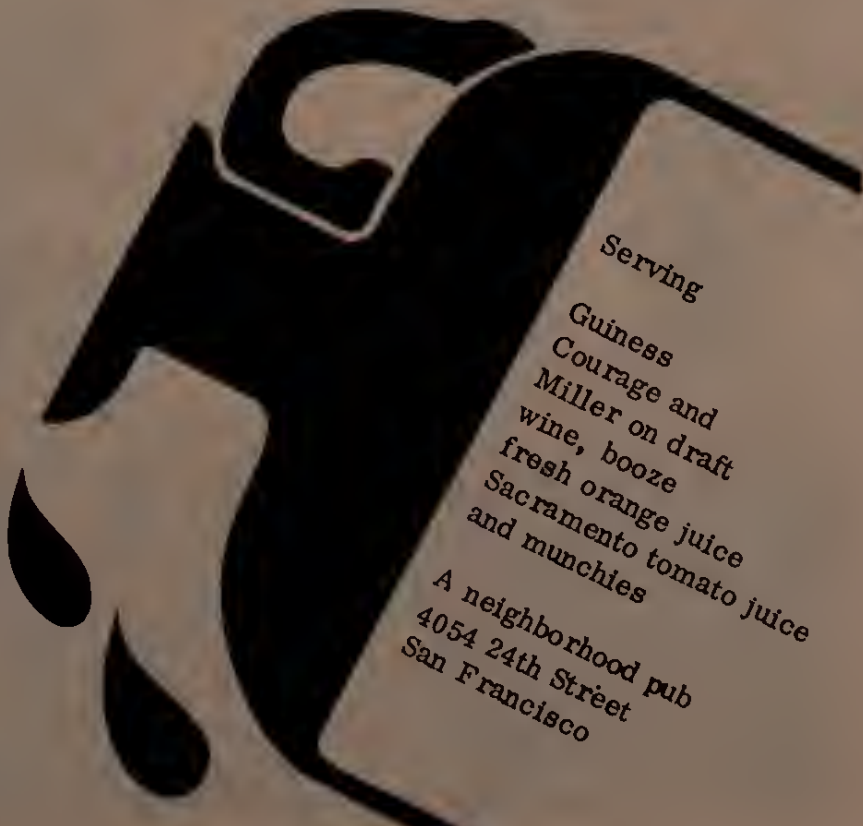


HOMES
OF CHARM

16 years in Noe Valley
We love to buy, sell and
trade antiques, Victorian hardware
and country kitchens.

OPEN EVERY DAY 12:00-6:00
1544 Church St.
647-4586

FINNEGAN'S WAKE



Serving

Guinness
Courage and
Miller on draft
wine, booze
fresh orange juice
Sacramento tomato juice
and munchies

A neighborhood pub
4054 24th Street
San Francisco

Support

LOCAL BUSINESS

JOIN

The Noe Valley Merchants Association

824-9399

Mini-News

A one-man show of paintings by Noe Valley artist David Cross will open April 18 at the Noe Valley Library, 451 Jersey St.

Cross' paintings, which draw their imagery from the Old and New Testament, can also be seen at ZUNI, 1658 Market St.

David Cross' "St. John the Evangelist"



Forget the old adage that economics and art are strangers. Friends of Noe Valley is offering \$75 to the artist who designs the best poster for the Noe Valley Street Fair scheduled for June 10.

Entrees must:

- Be 18" x 24".
- Have the artist's name, address and phone number on

the back.

- Be no more than three colors.

- Be submitted by April 25 to D & D Office Supply, 1354 Castro St.

The winning entry will become the property of the Street Fair Committee.

A Victorian restoration workshop and a Noe Valley house tour are among the events to be offered at a "Victorian Weekend" April 21-22 by Californians for Preservation Action (CPA). Local co-sponsors include the Foundation for San Francisco's Architectural Heritage, Inc., and the Friends of Noe Valley.

The weekend will begin with a workshop Saturday, April 21, held in the restored Victorian church of the Noe Valley Ministry, 1021 Sanchez St. From 9 a.m. to noon, experts will show slides and demonstrate Victorian architecture, restoration, painting and financing. Saturday afternoon participants are invited to attend the quarterly CPA meeting, which will include a legislative "Alert" session and reports on preservation efforts throughout the state.

Saturday evening CPA is hosting a fund-raising cocktail party in a Presidio Terrace home.

A tour of Victorian homes in Noe Valley will be given Sunday, April 22, from 11 a.m. to 3 p.m., concluding with a reception and refreshments. The tour will begin at the Noe Valley Library, 451 Jersey St.

Reservations are recommended. Donations for the workshop are \$2 general, \$1 for members of sponsoring organizations. The Saturday evening party will cost \$10, and the house tour admission is \$5. A special package rate is available, \$15 for all three events.

For reservations or information, call Judith Waldhorn at the History Room of the Main Library, 558-3949.



Photo by Charles Kennard

Plans for the community garden, located behind the Noe Valley Library, will be discussed at a meeting of the Community Garden Committee on April 14th at 9:30 a.m. at the library.



EASTER BASKET[®] BOUQUET

EASTER IS
SUNDAY, APRIL 15.



Send the joy of Easter! Our FTD EASTER BASKET[®] BOUQUET! Perfect for family, friends—and you! Call or visit us now. We send flowers almost anywhere—the FTD way.



Accent on Flowers

Two Locations

4080 24th Street (near Castro)
3327 24th Street (near Mission)
824-3233



**BAY AREA
LANGUAGE CENTER**
French, Spanish, Italian, German, Dutch, Eng.
Intensive Classes - 2 or 6 wks. Native Teach.
824-9141 or 552-9899



Storotrek

THE 24TH STREET COMPONENT SHOP
3961 24th St.

The 24th Street Component Shop has moved to a new location after eight years on the corner of Noe and 24th Streets.

Owner Bob Fallon said the shop moved from "a gloom, dark" facility into a "cheerful, pleasant Victorian."

The store will continue to specialize in selling used stereo equipment and computer peripherals. For the time being, however, the Component Shop has stopped repairing stereo equipment.

Hours are Monday through Saturday 11 a.m. - 7 p.m. Closed Sunday.

EARTH SIGN BOOKS
4155 24th St.

Noe Valley has yet another bookstore, this one dealing with astrology and the cutting edge of change in the fields of psychology, holistic health and religion. The store is Earth Sign Books, formerly called Urania.

Radio personality Re Couture last month took over the store, located at 4155 24th Street. Although astrology is the store's mainstay, Couture says he will expand the book selections to include all walks of new dimension change.

The store also offers a variety of classes, lectures and workshops, from sorcery to tarot cards.

Couture also offers a computer chart calculation service.

Couture, who has a weekly talk show on radio stations KPFA and KQED, says the classes and lecture series changes every two months.

Hours are Monday through Saturday 10 a.m. - 7 p.m., Sunday noon - 6 p.m.

O'Greenberg's Pub
29th Street and Dolores
648-9845
Our Specialties
Banana Daiquiris and Piña Coladas

CALL
282-8434



For
ADVERTISING
in your community.
THE NOE VALLEY VOICE

5¢ COPIES 5¢
PLANT WORKS
3933 24th street
(bet. Noe & Sanchez)
open every day

Classism

The following is a sampling of neighborhood classes and workshops. Send your notices to Classism, Noe Valley Voice, 1021 Sanchez St., 94114.

CAKE DECORATING CLASSES. The Fluted Edge, 1469 Church St. For info. and registration, call 282-0577.

BEGINNING MODERN DANCE. Taught by Terry Clarke at the Noe Valley Ministry, 1021 Sanchez St. Tues. & Thurs. 9:30 a.m. \$3/class. Call 648-4194.

DANCE THERAPY CLASS April 21-22. Taught by Lisa Sohr, M.A. Intro. to theories and techniques of dance therapy, using movement and the creative process for growth, healing and mind/body integration. \$40. Call 282-7999.

MISSION YMCA offers adult evening classes in jazz dance, disco dance, law, calligraphy, family camping, polarity yoga, drawing, cooking, and problem-solving techniques for parents of young children. 4080 Mission St. Call 586-6900.

UPPER NOE RECREATION CENTER offers classes in dance, arts and crafts, karate, cooking, music and drama for adults and children. Day and Sanchez Streets. Call 647-2474.

JAMESTOWN COMMUNITY CENTER offers classes in auto repair, arts and crafts, seniors' exercise, plus recreational, tutorial and employment activities for youth. 180 Fair Oaks St. at 23rd St. Classes Mon. thru Sat. 2:30 to 9 p.m. Call 647-6274.

CLASSIFIEDS

CLASSES in ancient hula and Balinese dance. Monday and Tuesday evenings. 23rd and Guerrero. Call Rucina Balinger, 648-7032.

GOODPEOPLE GARDENING Rototilling and soil prep. our speciality, but we're also good at tree work, landscaping and greenhouse building. Call us any time at 641-1790.

*** GIFTS ***

As much fun to give as to receive! Personally selected and designed gifts for all occasions. Wide range of styles and prices—one just right for you. Call Debbie: 285-7395.

HAPPY BIRTHDAY to you, happy birthday to you. Happy birthday dear Leslie Robbins. Happy birthday (3-28) to you. Love, Jack.

QUEEN SIZE Sealy mattress and box springs. New, \$200. Costs \$300 plus. Owner moving. Carla, 282-8434.

WRITERS, EDITORS, PRODUCTION personnel, the Noe Valley Voice needs your help. Call Debbie, 285-7395, evenings.

NOE VALLEY VOICE tee-shirts. You can wear the tee-shirt with logo of your neighborhood newspaper. \$3.50. Black, men's, s-m-l. Send check or money order to Voice, 1021 Sanchez St., 94114.

GARAGE SALE: Advertise your May sale in the Noe Valley Voice. 10¢ a word. Send copy to 1021 Sanchez St., by 22nd of month preceeding month of issue.

INTEGRAL COUNSELING CENTER. Crisis and growth counseling (personal-transpersonal). Individuals, families, groups. Sliding fee scale. 3736 20th St. San Francisco, 648-2644.

WANTED TO RENT: 2 1/2-3 room apt. in Noe Valley area for retired woman. Prefer garden. Phone: 285-4109 or 282-0944.

The Questing Person

Ever in search of meaning, The Questing Person goes out among us in search of its quest for meaning. This month The Questing Person perplexes the masses with the question:

Who's To Blame??

Snelvin Myglott, ruffian: It's Robert Plant's fault 'cause I tried to copy his voice.



Buster Crabbe, out of work hologram: Richard Nixon, Howard Cosell, Ken Stabler, Dan White, Patty Hearst, Yoko Ono, Faith, Hope and Charity, and the Mormon Tabernacle Choir.

Bounder, Ltd. III, Governor of Mizar 5: Basically, people like myself, involved in corporate politics and displaying a cavalier attitude towards the common man.



Formica Santini, waitress: Werner.

Arctorus Muff, centaur: Practically everybody 'cause none of them are doing enuff. I could go on and on but why bother?



Subject teleported prior to photo.

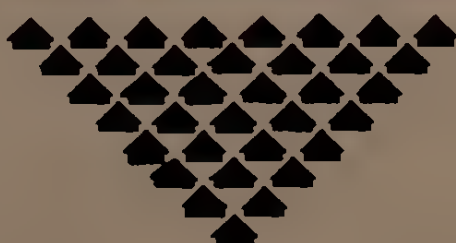
Yaktika Bledstein, yes and no man: John V. Lindsay.

Scarlett Mooch, realist: Everybody else.



Rhonda Boomsbury, go-go dancer: All the people in this world who say that drugs should be illegal.

PYRAMID REALTY



THE DEFINITIVE REALTOR
IN NOE VALLEY

415/821-3390

3982 - 24th STREET SAN FRANCISCO, CALIFORNIA 94114



Elisa's
Health Spa

4026 1/2 - 24TH STREET

824-7773

Swedish & Shiatsu Massage
by appt. \$15 per hr. 12-9 daily
Redwood Sauna

\$3 per hr. / \$20 monthly use
Mon-Sat 9-9, Sun 11-9

ELISA'S BEAUTY SALON
styles for men and women

Open Sunday 12-5 824-6921

282-0577

The Fluted Edge

Party Shop
and Cake Decorating Supplies

We handle a complete line of
party goods for birthdays,
weddings, showers, and
special occasions

Featuring Wilton
Cake Decorating
Supplies

1469 Church Street
San Francisco 94131
Seasonal Merchandise

CALENDAR

- April 1, 8 "The Avant Garden," a theater of live and taped music, poetry, dance and film featuring works of Betty Anne Wong. Benefit for Women's Building. Dovre Hall, 3543-18th St. 3 p.m. both Sundays. \$2.50 advance, \$5 at door. 863-5255. Chldcare available.

April 2 Intro. to Cervical Self-Exam. S. F. Women's Health Center, 3789-24th St. 7:30 p.m. \$2.

April 5 Workshop on Homehirth. S. F. Women's Health Center, 3789-24th St. 2 p.m. \$2. 282-6999.

April 6, 7 "East Bay Dance Perspectives" performance of modern, jazz and tap. Margaret Jenkins Dance Studio, 1590 Mission St. 8:30 p.m. \$3.50. 863-7580.

April 7 Autograph Party for Shakti Gawain and Marcus Allen, co-authors of "Reunion: Tools for Transformation." Earth Sign Books, 4155-24th St. 11 a.m. to 3 p.m.

April 7 District 5 public hearing on condominium conversions and S. F. housing crisis, led by Sup. Harry Britt. 1525 Waller St. 10 a.m. to noon.

April 7 "Rubblings & Tracings" arts program for kids 6 and up. Noe Valley Lihrary, 451 Jersey St. 3 p.m.

April 8 Palm Sunday

April 11 Noe Valley Merchants Association meeting. 1021 Sanchez St. Dinner at 6 p.m.

April 11 Films "Great Whales" and "Tealia" (ballet short). Noe Valley Library, 451 Jersey St. 7:30 p.m.

April 12 Friends of Noe Valley steering committee meeting. Noe Valley Lihrary, 451 Jersey St. 8 p.m.

April 12 Workshop: Bahy Exercises. S. F. Women's Health Center, 3789-24th St. 2 p.m. \$2. 282-6999.

April 14 Community Garden Committee spring organizational meeting. Noe Valley Lihrary, 451 Jersey St. 9:30 a.m. For info. , call Al Lanier, 282-9277.

April 15 Easter Sunday

April 19 Workshop: Labor and Delivery. S. F. Women's Health Center, 3789-24th St. 2 p.m. \$2.
- April 19 Concert by songwriter Gayle Marie for kids 6 and up. Noe Valley Library, 451 Jersey St. 4 p.m.

April 20-21 "Visions & Video," video collage hy Dane Rudhyar at Earth Sign Books, 4155-24th St. Shown continuously. Video-taped lecture Sat. at 7:30 p.m. \$2 donation.

April 20, 21, 22 "Gone Too Far" and "From Another Time" mime and dance performed hy Noe Valley's Ron Garnys at Studio Eremos, 401 Alabama St. \$3. 282-5502.

April 21 An Evening of Blues and Harmonica with David Harp and Friends. Noe Valley Ministry, 1021 Sanchez St. 8 p.m. \$2 donation, \$1 children, seniors.

April 21 Spring Clean-up, sponsored by Friends of Noe Valley. Dumpster will be situated at Castro & Clipper Streets. \$2 per carload, \$3 per truckload, free to FNV members.

April 21 Victorian preservation workshop. Noe Valley Ministry, 1021 Sanchez St. All day starting at 9 a.m. \$2 dona-tion. For reservations, call Judith Waldhorn, 558-3949.

April 22 Arts and Lectures Forum of Noe Valley will hold open house for artists, performers, writers to discuss opportunities to exhiblt/perform. Noe Valley Ministry, 1021 Sanchez St. 3 to 9 p.m.

April 22 Tour of Victorian homes in Noe Valley. Begins at Noe Valley Library, 451 Jersey St. , 11 a.m. \$5. For reservations, call Judith Waldhorn, 558-3949.

April 23 "Son of the Sheik" silent movie. Mission Library, 3359-24th St. 7 p.m. Free.

April 24 Spanish Classical and Contemporary Latin-Jazz guitar concert by Anthony O. Wheaton and Babatunde. Mission Library, 3359-24th St. 7:30 p.m. Free.

April 24 Movles for kids. Noe Valley Library, 451 Jersey St. 10:30 a.m. for preschoolers. 4 p.m. for ages 6 & up.

April 26 Workshop: Postpartum. S. F. Women's Center, 3789-24th St. 2 p.m. \$2. 282-6999.

April 26 District 5 public hearing on CETA. 6:30 p.m. For location, call Boh Bustamonte, 557-0775.

Ongoing Events

At the Noe Valley Ministry, 1021 Sanchez St. , 282-2317:

- Soup lunch with special guests. Tues. 12:15-1:30 p.m.
- Wholesale Mini-Market for people over 55. Tues. 1:30-2:30 p.m.
- Country folk dancing. 2nd & 4th Sat. 7:30 p.m.
- Beginning modern dance. Tues. , Thurs. 9:30-10:30 a.m.
- Preschool dance. Thurs. 3:30-4:30 p.m.
- Women's exercise. Wed. 6:00-7:00 p.m.
- Disco movement, ages 7-10. Wed. 4:00-5:00 p.m.
- Darhuka drum instruction. Thurs. 6:00-7:30 p.m.
- Noe Valley Co-op Nursery. 9:00-12:30 a.m. daily except Tues.

At the Noe Valley Library, 451 Jersey St. , 285-2788:

- Pottery Exhibit hy Paul Lanier, through April 13.
- Community Garden Workdays. 2nd & 4th Sat. 9 to 2.
- Preschool Story Hours. Tues. 10:30 a.m. & 1:30 p.m.
- Story Hour for ages 6-10. Thurs. 4:00 p.m.
- Icons/Painting Exhibit by David Cross. April 18 - May 31.

At the Mission Cultural Center, 2868 Mission St. :

- Display of childrens' art from Sanchez, Everett and Mission High Schools. Sponsored by SFUSD, Alvarado Arts Workshop, and National Endowment of the Arts. Through April 10. Tues. -Fri. noon to 9 p.m. Sat. noon to 6 p.m. Free.

Through April 11 Spring Exhibit: Noe Valley Visual Artists. Noe Valley Library, 451 Jersey St.

Through April 17 "Flowers, Dreams and Vlsions" paintings hy Soma. Star Magic Gallery, 3995-24th St. Daily, 11 to 8.

April 16- May 25 Wooden Graphics Exhibit hy S. F. artist Buhha Geiger. ZUNI, 1658 Market St. Mon. -Sat. , 10 to 9.

April 6- May 12 "The Basic Training of Pavlo Hummel" hy David Rabe. Eureka Theatre, 16th and Market. Previews April 6, 7, 12. Regular performances Thurs. -Sun. , 8 p.m. \$4 Thurs. & Sun. \$5 Fri. & Sat. 863-7133.

April 20- May 12 "Ain't It the Truth" hy Ruth Zaporah and Robert Ernst. Eureka Theatre, 16th and Market. Fri. & Sat. at midnight. \$3. Special performance April 23, 8 p.m.

April 25- June 10 "The Ballad of the Sad Cafe" directed hy Michelle Truffaut. S. F. Repertory Co. , 4147-19th St. Pre-views April 25-19, 8 p.m. , \$2.50. Regular perfor-mances Thurs. -Sun. , 8 p.m. , \$4.50 & \$5. 863-4859.



Please send all CALENDAR and ONGOING EVENTS items to the Noe Valley Voice at 1021 Sanchez St. , San Francisco, 94114. The deadline for CALENDAR and ONGOING EVENTS items is the 20th day of the month preceeding the month of issue.

